

No.13

TEN  
CENTS



# BAT-MAN

© 1966 DC Comics

OCT.  
NOV.



# BAT-MAN

WITH  
**ROBIN**

THE BOY WONDER



BY BOB KANE

WHAT IS THE GREATEST CRIMENEIGH-  
ING COMBINATION OF ALL TIME?  
THAT'S EASY, THE FIRM OF **BAT-  
MAN AND ROBIN, UNLIMITED**,  
EXPERTS IN MYSTERY AND ADVENTURE!  
A PERFECTLY CO-ORDINATED TEAM, THEY  
HAVE PUT COUNTLESS EVIL DOERS BE-  
HIND BARS AND SENT OTHERS TRUDG-  
ING THE LAST MILE TO THE DEATH HOUSE.  
BUT ROBIN INCREDIBLY THE PARTNERSHIP  
IS BROKEN! BIDDING A BEWILDERED **ROBIN**  
GOODBYE, THE **BATMAN** SETS OUT  
ALONE ON THE DANGEROUS TRAIL! HOW  
WILL THE MIGHTY CHAMPION SUCCEED  
WITHOUT HIS LOYAL COMRADE?  
WHY WAS THEIR FRIENDSHIP BROKEN?  
YOU WILL FIND THE  
ANSWER IN  
"THE BATMAN PLAYS  
A LONE HAND!"

BY  
**BOB  
KANE**



A SUITCASE IS PACKED IN THE BRUCE WAYNE HOME...

PACKING!  
WHERE ARE WE GOING, BRUCE?

WE'RE NOT GOING ANYWHERE! DICK, YOU AND I HAVE GOT TO HAVE A FINAL UNDERSTANDING...

...AND DICK GRAYSON, BRUCE'S HITHERTO INSEPARABLE PAL, RECEIVES THE SHOCK OF HIS LIFE!

WE'RE PARTING COMPANY, DICK. FROM NOW ON THE **BATMAN** WORKS ALONE!

E-I DON'T GET IT. YOU'RE KIDDING, AREN'T YOU?

THAT'S ONE OF THE TROUBLES WITH YOU...YOU THINK LIFE IS FULL OF KIDDING. THIS TIME I'M DEAD SERIOUS!

OOH, BRUCE... I DON'T KNOW WHAT TO SAY!



**ROBIN**  
THE BOY WON  
DEE FIGHT - S  
LAST GALLANT  
BATTLE AGAINST  
NUISANCE AT THE  
END OF THE MIGHTY  
**BATMAN**... THE  
LONELY EAST OF  
THE LAD IS CLOSE  
TO BEBREAKING AS  
HIS BEWILDERED  
MIND SEEKS TO  
ESCAPE THE DRAG-  
NESS OF THE PRE-  
SENT BY REVIEWING  
GLAMOROUS SCENES  
FROM THE  
PAST...



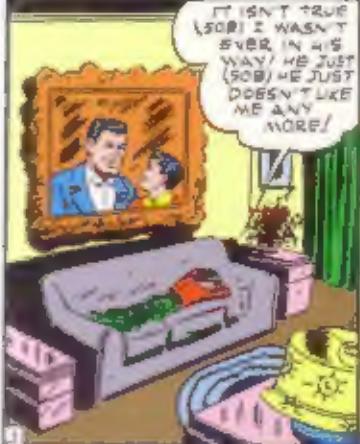
...WHEN THE  
**PENGUIN** PULLED  
SURPRISES OUT  
OF THAT DEADLY  
UMBRELLA OF HIS...



IT ISN'T TRUE  
(SOB) I WASN'T  
EVER IN HIS  
WAY! HE JUST  
(SOB) HE JUST  
DON'T LIKE  
ME ANY  
MORE!

SUSPICION BEARS ITS  
UGLY HEAD AS THE  
BOY'S DUFF WEARS  
ITSELF OUT...

OR MAYBE HE  
WANTS ALL THE  
GLORY FOR HIM-  
SELF! MAYBE  
HE THOUGHT ROBIN  
WAS GETTING  
TOO POPULAR!



AND INEVITABLY COMES BLIND,  
UNREASONING ANGER...



NIGHT... AND A HOMELESS WAIF  
TRUDES THE POORER STREETS  
OF GOTHAM CITY...

RESCUE  
MISSION  
LODGING  
ROOMS

KID, COULD  
YA SPARE  
A NICKEL  
FOR CAWFEE?

I WOULD,  
GLADLY--  
ONLY I  
HAVEN'T  
GOT A  
CENT!

A PEACELIGHT BEAM STABS  
UPWARD, PAINTING A FAMILIAR  
SYMBOL AGAINST THE BLACK  
SKY...

COMMISSIONER  
GORDON'S SIGNAL!  
HE NEEDS THE  
BATMAN AND  
ROB--I  
MEAN, THE  
BATMAN!



JHAMIN--TH'  
BATMAN'S  
GOIN' OUT  
AFTER SOME  
CROOKS!

AINT  
ROBIN  
& LUCKY  
KID TO BE  
WITH HIM?

LUCKY, EH?  
IF THEY  
ONLY KNEW!

LATER... A BURST OF GUNFIRE SHATTERS THE NIGHT...  
AND SUDDENLY...

SHOTS--AND  
IT'S HIM! IT'S  
THE BATMAN!  
THEY MUSTN'T  
HIT HIM!



BUT THE NEXT INSTANT, THE THRILL THAT  
PUNCHED THROUGH DICK IS CRUSHED BENEATH  
THE COLDEST BLOW OF ALL!

WHAT?  
ANOTHER  
BOY IN A  
UNIFORM LIKE  
MINE, WORKING  
WITH THE BAT-  
MAN!... BUT IT  
CAN'T BE!  
IT CAN'T  
BE!

SCALDING TEARS BLIND  
THE STRICKEN YOUNGSTER

HE'S GOT  
ANOTHER  
ROBIN?  
THAT'S WHY  
HE WANTED  
TO GET  
RID OF  
ME!

BET THAT  
LITTLE  
BRAT HASN'T  
A BRAIN  
IN HIS HEAD!  
BET I COULD  
LICK HIM  
WITH ONE  
HAND!



A FELLOW'S GOT TO EAT,  
AND ANY TWO-WAY  
RADIO IS THE ONLY THING  
I CAN RAISE MONEY ON...



SO THE LAST LINE BETWEEN  
THE BATMAN AND ROBIN IS  
BEDDEN...

I WON'T BE NEEDING  
IT ANY MORE.  
WHAT CAN I GET FOR  
IT? UMM...  
RADIOS  
DON'T BAND  
MUCH THESE  
DAYS... AND  
THIS IS A  
VERY ODD ONE.  
Ummmm...



SIX-SEVEN-EIGHT-10 BETTER  
MAKE THIS LAST, BECAUSE  
THERE WON'T BE ANY MORE  
TILL I FIND A JOB.



MEANWHILE, LET US TURN THE  
CLOCK BACKWARD AN HOUR AND  
SEE THE RESULT OF THAT SEARCH—  
LIGHT SUMMONS TO THE BATMAN.

THIS IS THE  
**BATMAN**  
COMMISSIONER.  
WHAT'S UP?



THANK GOODNESS  
YOU CALLED  
RIGHT AWAY! THE  
THUMB AND  
HIS MOB TRIED  
TO KILL THE  
MAYOR! THEY  
GOT AWAY,  
HEADING  
FOR SOUTH  
RIVER!



SHUCKING HIS OUTER GARMENTS,  
BRUCE STANDS REVELED AS  
THE AWE-INSPIRED CRIME-  
**SMA**SHING  
**BATMAN!**

HE'LL BE A  
SORE THUMB  
IF I  
CATCH  
HIM!



SCOURING STAIRS AND ELEVATORS, THE WINGED LAW-  
MAN PLUNGS DOWN THE SIDE OF THE BUILDING...

A  
PARACHUTE  
WOULD BE  
A HELP  
RIGHT  
NOW!



...AND LIKE THE WINGED CREATURE OF THE  
NIGHT THAT GIVES HIM HIS NAME, HE STREAKS  
OVER THE SILENT ROOFTOPS...



...ON A PRECARIOUS PERCH, WE CLENCHED  
TOOK A SPEEDING VEHICLE....

BUT THERE'S TRAFFIC  
DOWN THERE... A CAR  
LOADED WITH MEN,  
GOING FIFTY AT  
LEAST! THIS  
IS WHERE THE  
FUN STARTS!



THE THUMB, DAPPER DESPERADO  
WHO SEEKS TO SPREAD A REIGN  
OF TERROR OVER GOTHAM CITY  
SCOLDS HIS MENCHINEN...

THEY WERE  
NOT TWENTY  
FEET AWAY  
AND YOU  
MISSSED  
HIM.

BUT HIS  
BODYGUARD  
WERE SHOT  
AT US!



**NO ALIBIS!**  
I'LL SHOW YOU  
HOW YOU  
SHOULD HAVE  
DONE IT!

DON'T  
THINK WE  
DO BETTER  
NEXT  
TIME!



AT THAT  
INSTANT.



THE  
CAT-  
MAN!

HOW DO YOU GUYS WANT TO LIVE... GET HIM FOR ME!



IF HE'S  
ONLY STAY-  
ING FOR A  
MINUTE

STOP THE  
CAR! THE  
KID IS THE  
ONE I REALLY  
WANT!



WITH THE  
KID GONE  
TO  
**BATMAN**  
WILL GO  
**CRAZY**



AS THE MACHINE GUN CHATTERS THE  
SMALL FIGURE SHUDDERS, THEN DROPS  
SICKENINGLY!

**GOT HIM!**  
NOW THE BATMAN  
WILL KNOW I  
MEAN BUSINESS!

DO FEEL  
BETTER  
IF YOU'D  
GOT THE  
BATMAN,  
TOO?

SEE A PLUNGING METEOR, THE BLACK-CLAD WARRIOR ATTACKS WHILE BULLETS STILL FLOP INTO THE CRUMPLED FORM—

SO YOU'D MURDER CHILDREN— YOU RATS!

DIDN'T I SAY HE'D GO CRAZY?

YEAH... BUT IT DON'T LOOK SO GOOD!



HERE'S WHERE I THUMB A RIDE!

KILL HIM, YOU FOOLS!

IF I'M GEOWING YOU THIS WILL GIVE YOU MORE ROOM!



I'LL NEED A LOT OF SPACE FOR THIS NEXT OPERATION!

YOU'LL GET SPACE. SIX FEET DOWN!

THUMB'S DOWN!

HOW D'YA LIKE THEM APPLES?



BEFORE THE STUNNED CHAMPION CAN RECOVER THE THUMB AND HIS VISEGELS HAVE FLED...



AS MUSCULAR SHOULDERS SHAKE AS HE CRADLES THE STILL FORM IN HIS ARMS... BUT WHAT'S THIS? HE'S LAUGHING!!



THERE IS NO LAUGHTER IN THE SECRET STRONGHOLD OF THE THUMB. HOWEVER...



WE DON'T WANT ANOTHER FIGHT - HE CAN MOVE LIKE LIGHTNING AND HIT LIKE A THUNDERBOLT!

WE DON'T HAVE TO WISE US UP TO WHAT WE ALREADY KNOW!

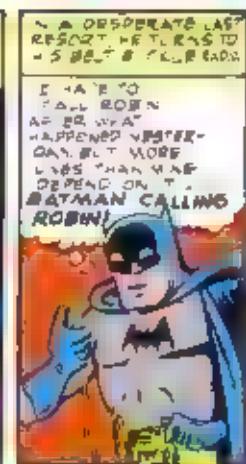


A PEDDLER AT THE KITCHEN DOOR FINDS AN UNPROMISING PROSPECT...



FLINGING ASIDE HIS DISGUISE, THE BATMAN GIRD  
FOR BATTLE...





ONE FROM THE SO ND  
THE FUNKED BAD O  
F BATMAN'S LAST  
LIPS READS A WEEB  
LAD'S SUPPORTMENT

NOBODY'S A BE  
WE HAS HAD THE  
BA MAN'S REC  
IMMEDIATELY  
BUT HE DOESN'T  
GIVE A  
HOOT ABOUT  
ME

DE S. ILLUSIONED AS THE BOY S - S PULSE  
EADS AS HE OVER-EARS A FAMILAR NAME.

HUZZA THEY'RE  
TALKING ABOUT  
HIM!

HAW HAW  
I GOT A LECK  
WHEN I TALK  
HOW THE TALL VIB  
PAID TH BAT  
MAN

HE WON'T  
MAKE NO  
MORE TROUBLE  
BURIED IN  
THAT CELLAR

DEAD, START  
VICKY AND  
K-CLEN 5  
THIS WAY ??

WITH A M  
DEAD WITH  
SQUEEZE  
MILL DENS  
DUTY THIS  
TOWN

GRASP AND SEARING ANGER BOIL  
INTO JOKES BREAST AS HE  
RAILS THE THUGS A SMALL BUT  
COUNTLESS AVENGER

HE FIRST LAST  
WANT HOLT ME TO  
HELP AND HE  
PAID. I'LL  
BET THAT OTHER  
ED LET HIM  
DOWN!



I'M GLAD I  
KEPT MY UNIFORM  
WITH ME - NOW  
THEY ALL  
KNOW WHO'S  
GETTING EVEN WITH  
THEM

NO THOUGHT OF PERSONAL  
DANGER ENTERS HIS MIND  
OF ROBIN AS HE  
ENTERS UPON HIS HAZ-  
ARDOUS ROLE

THREE OF THEM -  
ALL ARMED - BUT  
IT DOESN'T MATTER  
MUCH IF THEY DO  
KILL ME NOW  
THAT HE'S  
DONE

THREE IN SE OUNTS  
GET THE SLARE  
OF THE R  
CROOKED - YES ...

HEY - I  
KILLED  
YOU  
MYSELF!

IT'S  
A  
GHOST!

I AM HERE TO  
EVEN TH'DS  
UP FOR THE  
BATMAN

BUT BOY'S FURY & HELPLESS AGAINST  
THE OVERWHELMING STRENGTH OF  
CROWN MEN - AND THE BATTLE  
LASTS ONLY SECONDS -

YOU  
LITTLE  
WILDCAT -  
YOU'VE FOUGHT  
YOUR LAST  
FIGHT!

WHY DON'T  
YOU FIGHT  
FAIR?

HE'S GOT  
A PUNCH  
LIKE A  
FILE-  
DRIVER!





DESS -  
MAKE A  
NL RANCE  
OF SE. I  
SOMWHERE  
ELSE

WAT - YOU  
KNOW I'D  
RATHER LOSE  
BOTH ARMS  
THAN YOU

BUT YOU  
WANT TO  
WORK ALONE  
REMEMBER?

DON'T BE  
AN DOT  
READ TH3  
LETTER THE  
THUMB SENT  
TO COMMISSIONER  
DORJON...

AND THIS IS WHY  
I WANTED ME  
OUT OF THE  
WAY?

BUT PLT YOU  
HAD ANOTHER  
KID WORKING  
WITH YOU

A DEMAY I CONTROLLED  
WITH A WIRE - I KNEW  
YOU'D BE SAFE IF THEY  
THOUGHT THEY'D  
KILLED YOU

THEN YOU WERE  
THINKING OF  
ME ALL THE  
TIME

OF COURSE BUT  
I KNEW  
THE TRUTH YOU D  
HAVE INSISTED ON  
GETTING IN TO  
THE SCRAP

IT WAS TOUGH  
SMASHING YOUR  
PICTURE - BUT  
I PICKED IT UP  
AND CARRIED  
IT WITH ME...

OOB BATMAN  
I'M SO HAPPY  
I'M DOING  
TO BAWL

BRING ON Y2  
"ROBES FOALS  
THERE'S 4 U - AND THE  
BATMAN AND I CAN'T  
TAKE CARE OF HOW  
THAT WERE  
TEAMED  
UP  
AGAIN

LOUDER,  
PARTNER!

THE END

# BATMAN

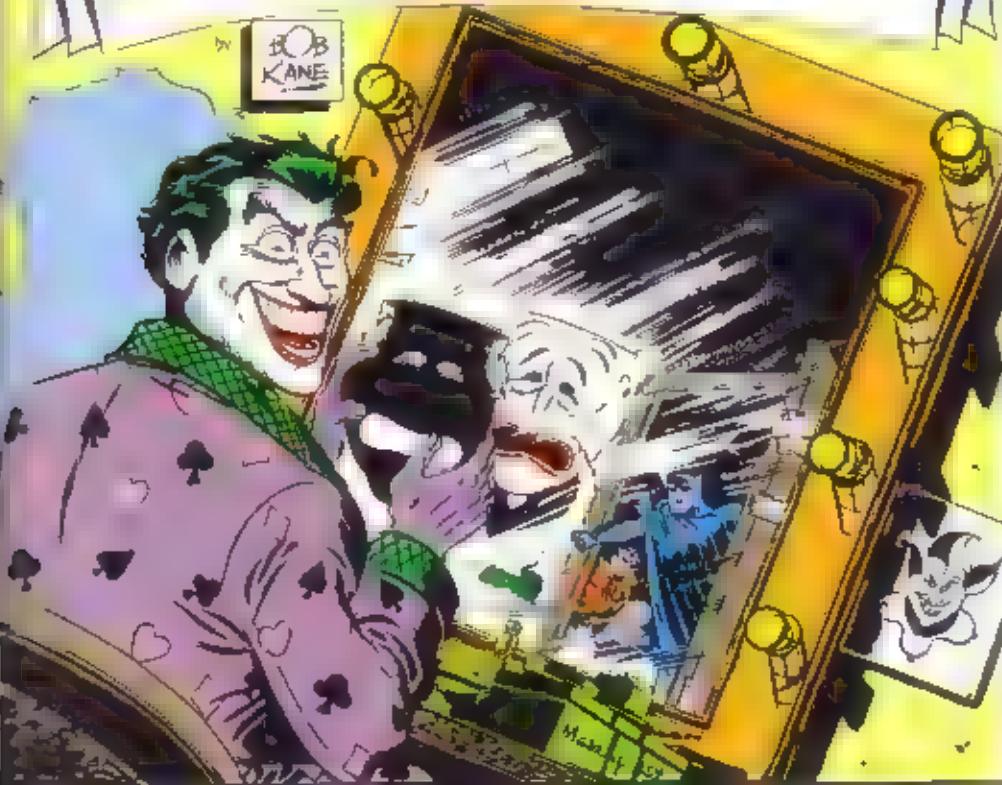
WITH

# ROBIN

TIME AND AGAIN ONE MAN HAS PLAYED THE SAME MOCKING PART ON THIS STAGE OF LIFE. THAT ARCH FIELD OF LAUGHTER, THAT MASTER CLOWN, THE JOKER! NOW THE JOKER STEPS OUT OF HIS ROLE, POND TIP MASK OF TRAGEDY AND STAKES BEFORE FOOTLIGHTS TO MAKE PEOPLE CRY. B. NOTE WIN SEE FEELS OF HE AND BATMAN AND HIS YOUNG AIDE, ROBIN, EVER ALERT AS HE MAY FESTER HIS MADAD PRANKS TAKE THEIR WILE AND MAKE THEIR DYNAMIC ENTRANCE FROM THE WINDS OF NARDO TO S.E.A. NO SHOW IN THIS

"COMEDY OF TEARS!"

BY  
BOB  
KANE



AND THE NIGHT AT THE HOME  
OF BRUCE WAYNE AND THE GREEN

GOIN' WHAT  
A N G U L A R  
T R E A T I M  
I S H A  
EATIN' THE  
TOKER

YOU DEEWE  
MAY SOON  
COME TRUE  
SINCE THE  
TOKER'S  
LOOSE AGAIN

PROPHETIC WORDS  
FOR AT THAT VERY  
MOMENT THE GRIM  
JESTER IS LOCATING  
OVER THE NEWEST  
PEAKS BORN OF HIS  
TWISTED BRAIN!

FOOLS THEY CALL  
ME THE JOKER  
BUT SOON THEY  
SHALL SEE ANOTHER  
SIDE OF  
ME

THE NEXT DAY, GOTHAM CITY IS STARTLED BY A SENSATIONAL  
BARRAGE OF BEATEN MESSAGES DOWNTOWN

WHAT  
DOES  
HE  
MEAN?

MATTER HE'S  
REFORMIN'



AND IN STILL ANOTHER PART OF THE CITY



NEXT DAY LITTLE JOHNNY BLAKE LEAVES SCHOOL  
WITH A HAPPY GEM

BOY OR BOY THREE  
AS THIS MONTH INSTEAD  
OF THREE D'S 3ST  
TIME OFF WAITLL  
DAD SEE'S 45



THAT SAME DAY OLD  
JOE BRADY IS ABOUT  
TO CASH IN ON HIS FIRST  
DAY'S WORK IN A NEW...

I GOT 100 PEOPLE  
IN THE SWANKY LP  
TOWN JS NOT TO  
SIGN THIS PETITION  
TO HAVE THE PARK  
COMMISSIONER REMOVED  
AND HIS RIVA PROPOSED  
ME FIVE CENTS A NAME





YES THERE  
IS A  
METHOD  
BEHIND  
HIS  
JOKES &  
WITNESS  
BATMAN  
HAS  
GUESSED  
THE  
SECRET  
OF THE  
CRY-  
BABY  
COMICS.  
*have  
you*<sup>22</sup>

AT THE END WE CLOUTED IN THE T TERRAIN WHICH HAD BEEN SO  
POGGLED TAD.



LATER AT COLUMBIA STUDIOS WHERE A SELECTED  
CIA A C-130 S F-104A THE FLYING OF THE  
FINAL STAGED C-130 GREAT EPIC



AT THE MOVIE SET THE KING OF SHAVES IS DIRECTING  
A LUNGING SCENE

HURRY IT  
UP WE AIN'T  
GOT ALL DAY

STEP RIGHT UP LADIES  
AND GENTLEMEN. DON T  
BE BASHFUL. DROP ALL  
YOUR VALUABLES IN  
THE BAG. PLEASE  
MY MEN N THE  
LIFEBOATS HAVE  
YOU COVERED

AT THE MOVIE SET THE KING OF SHAVES IS DIRECTING  
A LUNGING SCENE

SHAVE  
SHAVE  
SHAVE

HEY WHERE  
ARE YOU?

I DON T LIKE  
HIS SCENE  
CUT

YOU MEDDLESOME  
BOAT I TLL SHOOT  
YOU AND I DON T  
MEAN WITH A  
CAMERA

BUT THE HARLEQUIN OR HATE RECKONS WITH  
HIS ARK NEMESIS

YOUR  
DIRECTION  
IS POOR TOLER  
AND I MEAN HAT  
BOTH WAYS

YOU COULD  
STAND MORE  
PLAY IN  
THEIR SCENES  
TOO

BUT THE JOKER'S  
TOWER STOLE HAS  
A TALENT

WHAT'S  
AS YOU WORK  
IN THAT WORK  
TO JACK  
BATMAN

WHY?

YOU'VE SPOILED  
MY PLANS  
BUT YOU HAVEN'T  
CAUGHT THE  
JOKER YET

AND SO... HE'S BUSY STEALING A SCENE IN  
AN EPIC DRAMA AS REAL AS LIFE

WHAT A  
LOVELY SET  
OF TEETH  
YOU HAD

YOU BRAT  
I'LL FEED  
YOU LEAD

WHAT WERE  
YOU SAYING?  
I COULDN'T  
HEAR YOU

KNOW WHAT?  
MY KID SEES THESE  
SHOTS OF THE  
BOY WONDER IN  
ACTION AGAINST  
THE JOKER'S  
MEN

UP THE WINDING STEPS OF A MAN-MADE  
CLIFF USED FOR ADULT ACTION SCENES  
BECOME THE FIGHTER AND TO KILL

LA, HEHE'S  
WHERE I  
WE ARE  
BANANA

AT THE TOP

ALL RIGHT  
BATMAN  
COME AND  
GET ME

COMING,  
JOKER

A RUSH FORWARD TOO SWIFTLY TO  
END UP WITH THE BATMAN'S OWN  
THE SUDENLY COOL, HED FORM OF HIS  
ADVERSARY

HA HA HASTE  
WALES WANTS  
MY FRIEND  
NOW THE  
JOKER IS  
ON TOP

AT THIS WITH  
LIGHTNING SPEED  
THE JOKER CROWN  
DELIVERS AN  
A T HAT IM

ROBIN LIVED  
TO SEE BATMAN'S  
FALL FROM HIS  
TEARS. WELL?  
THINK FAST!  
WHAT IS IT TO BET?

SUCH IS THE  
SPLIT THE  
ONE THAT  
ROPE WAS  
BATMAN IN  
BECAUSE  
WHAT IS  
I DON'T

JOKER YOU  
WANT HIS  
JEWELS

ABRUPTLY THE BATMAN'S STRONG VICE REBLOWS  
THRU THE DEATHLY SILENCE

STOP! ROBIN THOSE  
ARE NOT OUR JEWELS  
TO BARGAIN WITH

QUIET  
FOLK  
ROB...

WELL AWARD  
THE BAT APED  
THE JOKER  
AWARD NOT AT  
A JEWEL BUT  
THE EMPTY  
JEWEL BOX  
NO JEWEL

THE STUPID  
IDEA OF GIVING  
UP HIS OWN  
JEWEL TO  
SAVE SOME  
COLD JEWELS  
SOMEHOW I  
FEEL HEARTED  
BECAUSE HE  
WENT THAT  
WAY

AND AS THE JOKER LEAPS AWAY,  
AN ANGRY BOY RACES TO THE  
REAVING WITH A FEAR-STRANGLED  
HEAD

HE'S DEAD I  
KNOW IT OH  
WHY DID HE  
DO IT? WHY?



IS THIS THE END  
OF THE BATMAN?  
HAS A FOUL-HARDY  
DESTURE  
WRITTEN FIN S  
O THE  
CAREER  
OF CRIME'S  
GREATEST  
PICKET?







ROLLING ALONG OVER MOONSHINE  
SANTI NEA AT A MILE A MINUTE  
CUP LAWMAN FIRSES OUTLAW  
IN A RACE THAT MUST BE WON

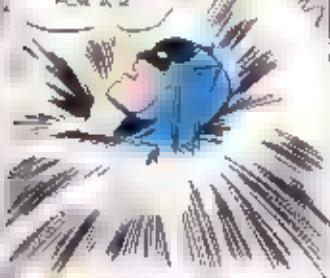
I'M GAINING,  
BUT I CAN'T  
CATCH HIM  
UNLESS...

BUCKLES COIL LIKE STEEL SPRINGS,  
THE BATMAN CROUCHES, AND JUXTAS  
FORWARD IN A DARING LEAP



THIS TIME BY ANOTHER NAME,  
AES FIGHTS THE CHOKER WHILE APPED  
HIS BATMAN'S

HE'S  
HIT  
150  
SHANE  
DUES  
LE THE JOKER  
DAME JO  
FOR A 2



HAD THE  
MASTER OF  
MISERY  
FINALLY  
PLUNGED  
TO HIS  
DOOM  
IN THE  
FALLED  
A XS  
BENEAT  
THE WAVES  
ONLY THE  
CART TELL

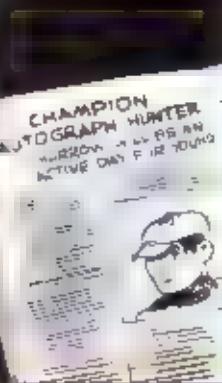
THE NEXT WEEK THOUGH, THE  
FATE OF THE JOKER IS EXPLOS  
IVELY REVEALED

THE JOKER  
SOT MANT  
WE JUST  
PULLED SOME  
NEW TOBS  
GETTING INTO  
RICH HOMES BY  
MAKING SERVANTS  
REFERRALSH

I WAS  
ANNA 2 OF  
THAT CANT  
EVEN BELAR

WHEN ARE  
WE GOING  
TO GO AFTER  
HIM NOW?  
WE DON'T  
KNOW WHAT  
HE'S DOING  
SO TO NEXT  
IN THIS  
COMEDY  
OF TEARS

AT EVENING THE NEWS  
ARTIC



AND THE FOLLOWING DAY A DISGUISED ROBIN  
GIVES DOWN PUES JING HIS NEW HOBBY  
AUTOGRAPH HUNTING



AT THE DOOR  
OF A FAMOUS  
RESTAURANT

HEY SIEGE  
THE FEATURE  
OF SUPERMAN  
I ALWAYS  
WANTED HIS  
AUTOGRAPH



AND AT A DEPARTMENT STORE BOOK COUNTER,

WILL YOU  
SIGN MY  
AUTOGRAPH  
BOOK A ROB  
P PLEASE?

CERTAINLY SON



OUTSIDE AMID THE JOSTLING CROWDS,  
A HAND SLIDES OUT AND

I L.  
TAKE  
THAT

HEY,  
WHATCHA  
DOING?



I WORKED  
THE ASH BUD  
ALL RIGHT THERE'S  
ONLY ONE  
SIGNATURE IN  
THIS BOOK  
THE JOKER CAN  
BEAN YEEHAW  
THE LIEBS OF  
THE OTHERS ARE  
ALL GOING OUT  
OF JAH



THAT NIGHT AT THE HOTEL  
A 10

MR BISBY ANSWERED  
HE TOLD GENE HE  
LENT TO SELL HIS  
GATE THAT HE  
LENT WITH YOU  
WHERE'S HIS  
NOTE

HEH.  
HE'S TIS  
IN THE  
VALLEY  
I'LL GET  
THAT A  
MINUTE

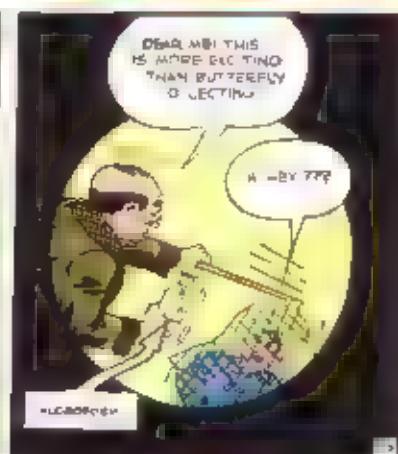


STARRED AT ARTEMUS BISBY'S SUITE

DON'T BE  
ALARMED MR BISBY  
I JUST WANT TO  
SEE COLLECT THESE  
RARE BUTTERFLIES  
COLLECTON. I'M SURE  
I CAN SELL IT FOR  
\$100,000 DON'T YOU?

WHAT'S HE  
MEAN HE  
IS 45  
ROBBERS

HE THE  
KEY PITS  
AND



4. E. 1952 SHARED AND CHLOROPHOROUS BY THE  
C. O. AND F. T. 1952 BY THE



ACE ACE

STUPID  
I'LL PUNGE  
THERE BY SECURE  
IN C BEGINNIN  
HEAD

3 2064 THE PUEBLO  
ISLANDS IN TIME  
BY J. R. GREEN  
BALTIMORE

-F 42E APR 2004  
A 42004L P B T  
42 TO 3F SWIE  
117 DE J.R. I  
FIREBIRD AND  
SPYDER BIRBY



## THE BAZAAR IS OPENED.

PR 625 S 102  
400 1000 1. E2  
KEDDE 4.5  
EP ELLIPP

TRANS 5



I AGREE TO THE  
TERMS AND CONDITIONS  
STATED ON THIS  
FORM AND SIGN  
THIS AGREEMENT.

YOUR WORD IS  
GOOD ENOUGH



12444001  
200-14  
200-14  
E EK F M  
PROMISED  
124

4417  
8284, 114  
1020  
Ply M  
STEN



LATER, IN A NEW MODE  
OUT THE BRATES  
BLAZED ON, IF AIME  
THE IRISH IN THE  
PAP SEES

OH THE IDIOT THAT  
I AM THE BATMAN  
KEPT HIS WORD BUT  
HE HAS BIGGER PAY ME  
BY CERTAINLY CHEE  
BUT I ANT ASY T  
IS WOKE OUT TO  
HE TOWER AND I FEE  
VALUED IN U.S. BANK  
I DUNNO I DUNNO



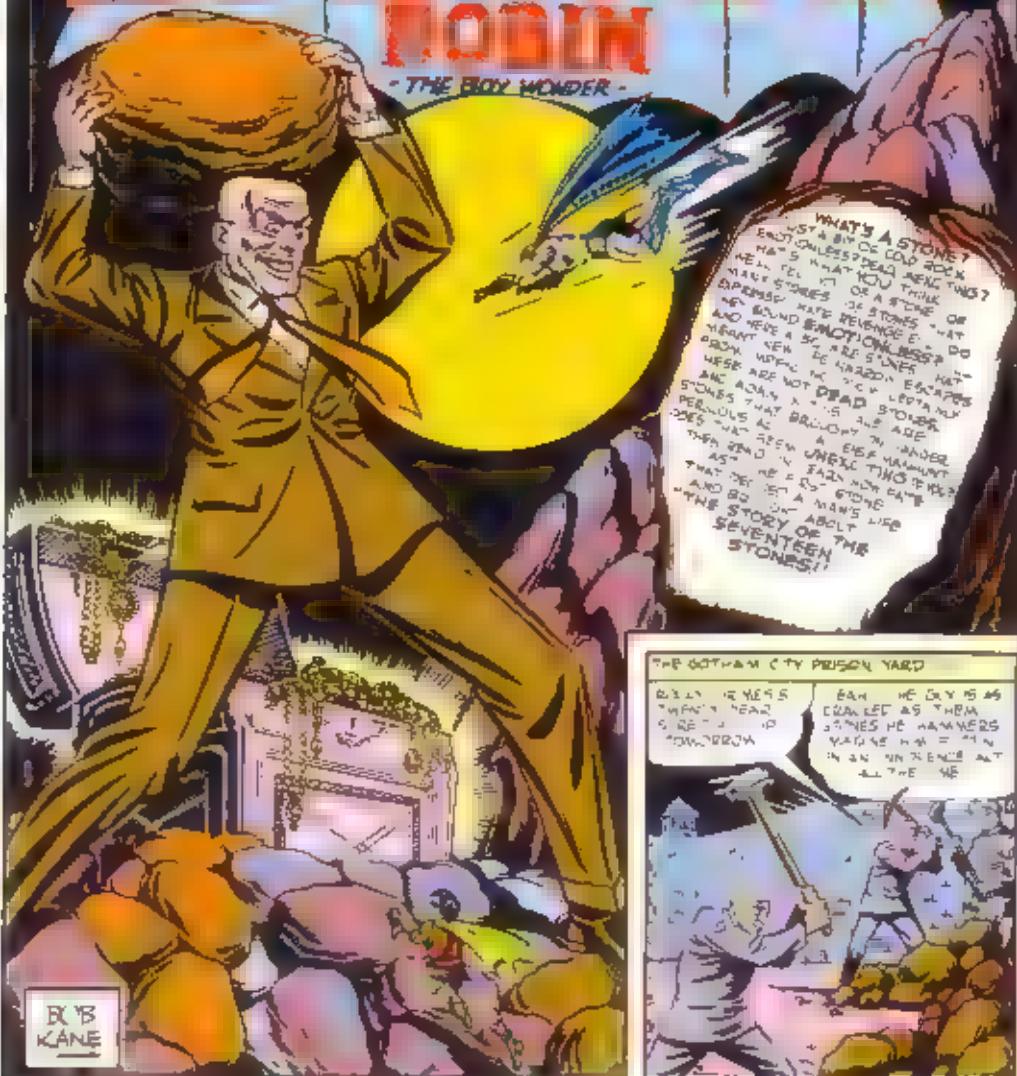
THE BATMAN AND  
ROBIN HAVE THE LAST  
LAUGH

POETIC  
FANTASY  
ROBIN  
WALTER  
C. STONE



# BATMAN WITH LODGE

- THE BOY WONDER -



THE JOURNAL OF CLIMATE

BUZZ IS 4655  
TWO IN TEAM  
S RE 11-10  
TOMORROW

A black and white illustration showing a group of people gathered around a campfire at night. In the background, a city skyline with several lit-up skyscrapers is visible against a dark sky.

B. B.  
KANE

THE NEXT DAY ROCKY GETS HIS RELEASE

WELL, YOU STILL  
YOU'VE GOT TO  
NOT ROCKY OR ME  
HE GANGSTER!

I'VE HEARD IT  
SAY THAT I'VE  
TWENTY YEARS  
NOW - I KNOW  
REALLY  
FINGERPRINTS  
DON'T LIE  
I'VE SERVED  
YOUR TIME FORGET  
THE YOUTH

SO A BEWILDERED MAN WALKS  
FROM BEHIND THE DIVISION  
WALLS TO THE STONE PAVEMENTS  
OF UTHRAY CITY

FREE! BUT WHO  
AM I? I HAVE THE  
FINGERPRINTS OF  
A CRIMINAL, BUT  
I DON'T REMEMBER  
EVER BEING ONE. I  
DON'T REMEMBER  
ANYTHING OF  
MY YOUTH!

ABRUPTLY A TAR TIRE PASSES  
OVER THE END OF A WALL. THE  
CLOBBERING AND FLIPS IT  
STRAIGHT AT THE MAN'S TEMPLE

LATER, WHEN THE  
BLIND CURTAIN OF  
UNCONSCIOUSNESS  
LEAVES

IN MY HEAD  
LETTED SLADE. HE  
SAID AS I  
WHAT HAPPENED  
TO MY HAIR?  
AN MY FACE  
WRINKLED  
---OLD!

MY HEAD SO  
DIRTY, BUT I  
REMEMBER NOW.  
ME AND MY  
MOM WE  
WERE HOLDING  
UP A BANK.  
I SAW A GUARD...

IN HIS MIND'S EYE THE MAN GOES BACK... BACK TO A  
D.D. OF TWENTY YEARS AGO!!

HE'S A PRISON  
FROM A CRIMES  
SAP

AT THE IN THE  
COURT

CHARGE YOU  
HAD A SMART  
BRAIN  
BECAUSE  
NAME

NOW EVIDENT  
IN THE  
LAW IS  
WILL BE  
AFTER

MEAN AFTER  
US AS A  
WE TAKE FOR  
SALES AS WE  
A FULLER FAB  
A YOUNG

TOO LATE ROCKY TRIES TO CHARGE  
AS A MURDER STONE HITS HIS  
TEMPLE

YOU  
DOUBLE  
CROSSING  
BAT!



ROCKY'S RIGHT  
WE'RE ACCESSORIES  
BECAUSE THE FACT  
IS THAT GUARD  
LAW THAT  
MEANS WE'RE  
ALL LEGAL  
TO GO TO THE  
CHAIR

WHY  
SHOULD  
WE BURN  
FOR  
SOMETHING  
ROCKY  
DID?

MY HEAD'S IN  
WHERE AM I?  
WHO ARE YOU?

WE'RE THE ONLYS  
WHO AREN'T GOING  
TO TAKE THE BAD RIDE  
WE'LL TELL YOU  
THAT LAST  
MILE BY YOUR  
SELF

LAST LAST MILE?  
DON'T UNDERSTAND  
WINDS IS A BLANK  
DON'T EVEN KNOW  
MY NAME  
CAN'T REMEMBER  
ANYTHING

STAY IN  
EM?

WAIT ROCKY  
MUST HAVE  
AMNESIA  
BROUGHT  
ON BY THAT  
STONE THAT  
HIT HIS  
HEAD!

OHMN

AMNESIA  
A BEARD  
IN THE MAILS  
A LITTLE  
FORGET  
EVERYTHING  
ABOUT  
THE PAST!

HEY, IS ROCKY CAN'T REMEMBER US  
WE'VE GOT NOTHING TO WORRY  
ABOUT. ALL WE GOT TO DO  
IS JUMP  
HIM AT A POLICE STATION AND  
LET HIM TAKE THE RAPE.

AND SO THIS MAN WITH A PERPLEXED, VAGUE  
MIND IS BROUGHT TO THE LAWN

YOU SAY I'M ROCKY  
OR I'M A GANGSTER  
BUT I CAN'T BE 'CAUSE  
I WOULD REMEMBER  
BEING ONE. BUT  
I CAN'T. I CAN'T.

THAT'S  
THE MAN  
WE  
SHOT  
MY  
FRIEND

AND THESE  
FINGERPRINTS  
CLIPPER -  
YOU'RE  
ROCKY  
OR ME?

AND HERE, HERE'S ROCKY  
OR ME? TODAY THE MAN  
WHO REMEMBERED TWENTY  
YEARS LATER

HEY, INSTEAD OF THE  
LAIR I GOT TWENTY YEARS.  
TWENTY YEARS HE'S  
GONE WHILE MY PALS!!  
WE'RE SITTING  
PRETTY

I TOOK A STONE TO TAKE  
MY MEMORY AWAY FROM ME  
I TOOK ANOTHER STONE  
TO BRING IT BACK  
I TOOK  
TWENTY YEARS POUNDING  
STONES

STONES. ALWAYS  
A STONE IS LIKE  
A SYMBOL THAT'S  
WHAT IT IS  
THAT'S HOW  
I GOT BACK  
AT MY PALS  
WITH STONES.  
STONES!



2. A BIZARRE & CAMPAIGN  
FOR ENTHUSIASM IN TEARING  
DOWN HIS ONE-NAME  
HOME - AND  
A WEEK  
LATER

FIRST ON THE 1ST IS  
A SLADE, HE'S A  
WEAKLING NOW A  
ZOO WOULD  
BE A KEY TO  
SALVAGE, SO HE GETS  
A KEYSTONE! HA HA  
WHAT'S WOOD &  
KEYSTONE?



NEXT DAY  
AN ALPINE  
MORE EVIL  
WEIRD  
WAITS UNDER  
AN OLD  
MANHOLE  
TENEMENT  
ARCH-WAY



WHICH ABOVE A WIRE JERKS  
HARD AT THE ALREADY  
WEAKENED KEYSSTONE AND  
CRUSHING DOOM!

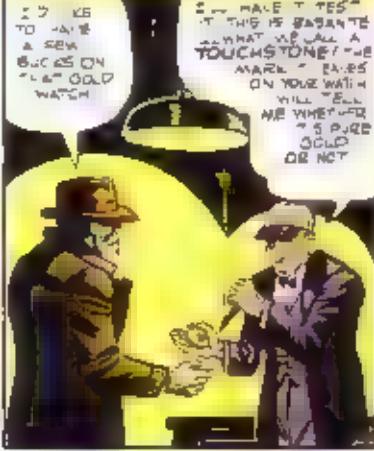


THAT NIGHT AN EVIL  
LAUGH TWISTS  
ROCKY'S LIPS

NEXT'S DAY COULD  
BE A DAY'S DREAM  
WHEN PEOPLE ARE  
A FEW DAYS OUT  
IN HEART FOR A  
TOWN TO  
OVERTURN &  
TELL THEM A  
TOUCHSTONE!



THE FOLLOWING DAY - A DISOBEDIENT  
ROCKY VISITS THE GUNZI THE  
LAW SHARE



KNOW WHO I AM?  
ROCKY, YOUR OLD  
PAL ROCKY...  
AND BROTHER  
WHEN I GET  
THREE-GIT TEACH YOU  
YOU'LL HAVE  
TO PAY  
WITH YOUR LIFE



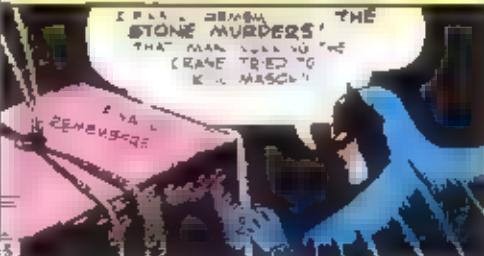
BALLOON WHAT'S GOING ON  
22 NOV 1947 1950  
44-12274  
+ ROBERT REED US  
MURKIN

THE WEST  
DAY WE  
WORLD WAR  
WORLD WAR  
AND OTHER  
OBSTACLES  
IN REALITY  
THAT'S ME  
BUTTING  
TEAM OF  
WORLD  
PEACE  
BATMAN  
AND  
ROBIN!!

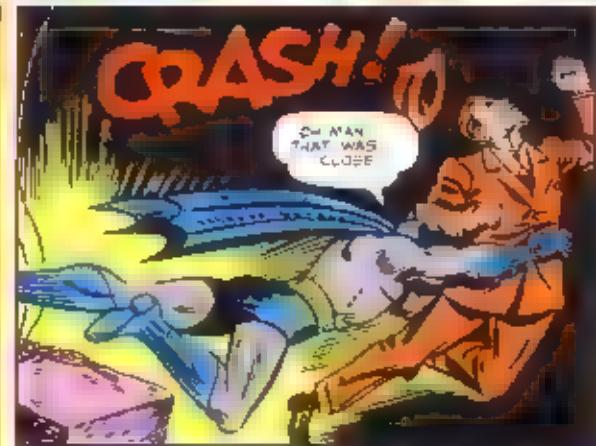
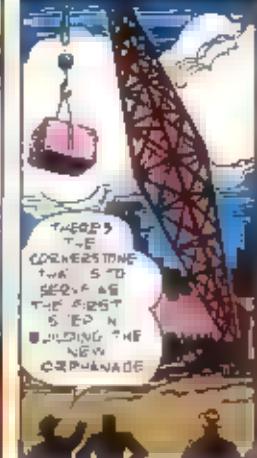
WITHOUT WARNING THE CAB IS SWINGING  
THE HUGE GENERATOR GOES SWACK

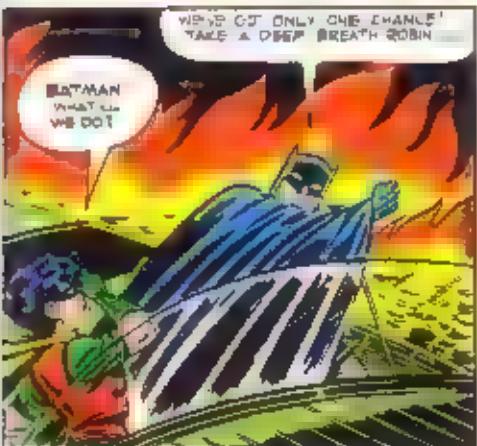


WHEN ON THE CONCRETE'S SURFACE CATCHES  
THE BATMAN'S EYE



LATER - AT THE BUILDING SITE





SWIMMING DEEP  
THROUGH THE WATERY  
HELLING BATMAN  
AND ROBIN SEARCH  
FOR THE END OF THE  
DANGER ZONE



I CAN'T  
HOLD MY  
BREATH MUCH  
LONGER

PRESENTLY TWO HEADS POKE UP INTO FRESH  
AIR BEYOND THE BLAZING OIL

AH FRESH  
AIR I'M UN-  
SEE ANYTHING  
OF THE BABA  
WE WERE  
CHASING?

NOT A SIGN  
= B SURE PULLED  
A FAST-  
ONE ON  
US!

THAT NIGHT IN HIS  
ROOM ROCKY POWERS...

A CORNERSTONE  
FOR AN AD... WE  
WELL, WE WORKED  
TOO, I'M NOT FOR  
THE BATMAN  
HE'S ONE SMART  
GUY - SMART  
ENOUGH TO PUT  
THINGS TOGETHER  
MANHAWK

AND AT THAT MOMENT BATMAN BURS  
OUT ROCKY'S THOUGHTS

ROBIN, THERE'S ONE  
LIE THAT THIS  
CASE TOGETHER  
STONES / STONES  
HEARST KILLED JIN  
MAN CALLED THE  
DEATH OF NO  
OTHER CRIMINALS

THEN LET'S  
LOOK UP  
THE RECORDS  
OF THOSE  
CRIMINALS  
AND JUST WHAT  
THESE MEN  
HAD IN  
COMMON  
AND PRETEND  
WE ARE JUST MURDERERS.

LATER POLICE HEADQUARTERS...

PLENTY SOME MASKED  
MAN WAS KILLED IN HERE  
- HEAT-LED US TO A  
THIN LINE TO SOME  
CARDS FROM THE  
CRIMINAL FILE AND  
BURNED THEM!

THREE'S  
A DEMAND  
OF THE CARDS

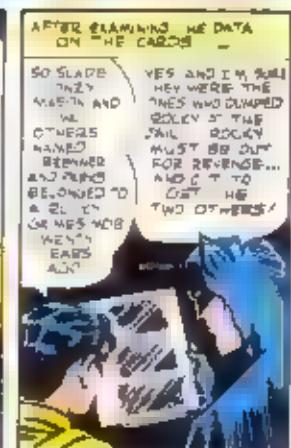
BUCK IN A IDEA  
HMM - I ASKED  
MAN I AM GOING  
TO USE YOUR  
LABORATORY  
AND FIND OUT  
WHAT WAS  
ON THOSE  
CARDS!

BUT B.T. THOSE  
CARDS ARE  
BURNED - HEARD  
IT'S IMPOSSIBLE  
TO READ  
WHAT WAS  
ON THEM

THAT'S WHAT  
I TALK  
ST. E. ARE AND  
TO KEEP  
WILL E. IS  
OPEN TO  
DOING  
SOMETHING

FOR WE PLACE  
THE CHARGED  
CARDS IN A FLAT  
PLATE OF GLASS...  
AND OVER THE  
WE PLACE  
A GLASS  
DOME IN A  
SMALL OPENING  
AT THE P.





NO TIME TO LOSE IS IMPERFECT. FOR ONLY AN HOUR BEFORE

HERE'S YOUR HELICOPTER  
JEWEL. JUST AS I  
ORDERED. YES YESTERDAY  
BUT A CURE IS TO  
KNOW WHAT YOU MADE  
ME DO. THE JEWEL  
SHAPED LIKE THE  
SHAPE OF A  
BULLET

OH IT'S ALL  
A GAG I'M  
PLAYING ON  
A FRIEND

LETTER AT HIS  
HOME ROCKY  
SCRATCHES HE  
SEN. PRECIOUS  
DIAMOND WITH  
AN ENGRAVER'S  
TOOL.

HA HA MUSTN'T  
FORGET. WRITE  
I FINALLY  
REMEMBERED  
ON -

SO BRENNER'S A DIAMOND CUTTER  
HE & DIAMOND IS A STONE  
I'LL BET HE'LL WRITE A STONE  
THAT WILL SPILL HIS BLOOD  
THAT'S HIS OTROPE OR  
AS I'S CANCERALLY ALTERED  
THE BLOODSTONE!

THE HOUSE OF JEWELS EXHIB - A LYNN EYED CHARTS WHICH  
THE AWE STRUCK SPOT TALES. VIEWING THE GREATEST MUSEUM  
FOR IS TO THE GATHERS. UNDER THE ROOF

BUT THE GREAT EVENT COMES WHEN THE FAB-  
ULOUS OWNERS DIAMOND, WEIGHING 100 CARATS,  
IS ABOUT TO BE CLEANED. A FLESH BLANKETS  
THE BLOODSTONE



AND AT THE  
END OF THE  
RAINBOW IS  
A POT OF GOLD  
GOLDEN TORSES!

LOOK A  
MINUTE  
IT'S  
SET AGAIN  
AND THE  
WALL IS  
INSIDE  
ARE  
CLAD  
WITH PRECIOUS  
JEWELS

AND IF THE DIAMOND IS  
NOT C'D AND SPOT IT MAY  
LOSE MOST OF ITS MILLION  
VALUE. SO LET'S HAVE  
ABSOLUTE SILENCE.  
PLEASE THIS IS A TICKLISH  
JOB



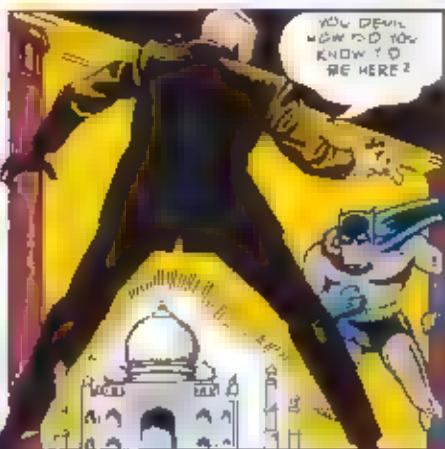
SO BRENNER'S HAD 12000 POISED FOR  
THE STROKE. HAD YEARS HE ICE  
TO DEATH. IS A DIAMOND ANOTHER HAND  
IS 12000 BY SPOT FIZZ THE STROKE  
THAT MEANS LIFE OR DEATH FOR  
BRENNER!



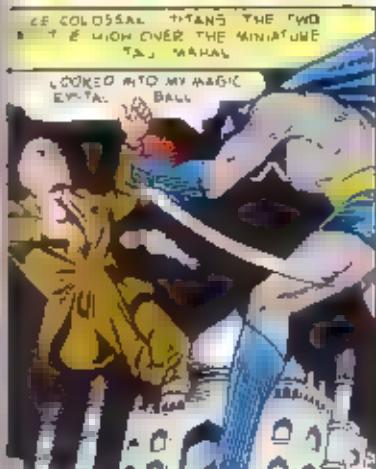
ELASTY & COLORFUL FIGURE SLIPS DOWN  
TO SHIMMERING LENGTH OF THE RAINBOW.  
ROBIN THE BOY WONDER.



THE END OF  
THE RAINBOW  
AND YOU  
THEM.



YOU DEVIL  
HOW DO YOU  
KNOW TO  
ME HERE?



A WATERFALL OF PRECIOUS STONES CASCADES DOWN ON THE STAMPED HO AND BYE

NEVER MIND  
OR HIS STONE  
THOSE PEGS &  
THERE'S A  
FORT VS A  
GENS ON THE  
E ODE

HA HA PRECIOUS  
STONES THEY'RE  
HELD ME  
MADE A  
GEMMA

CH  
BOY  
SOUVENIRS

YAH

BUT HOT ON ROCCY'S TWISTING TRAIL ARE  
TWO ALVAN SLOCCHOUNDS

THE  
E COES

AND SOON THE CHASE ENDS. AT AN ABANDONED OLD STONE QUARRY

WE RAN  
INSIDE THE  
SHACK HERE  
LOCKED THE  
DOOR

THEN WE L  
SMASHED THE  
DOOR &  
CAON

TWO BURMING BODIES TEAR THROUGH THE  
DOOR - TO CRASH HEAVILY AGAINST A CURVILY  
PLACED FRIGHT SLAB OF STONE

OM

HA HA I PLANTED A  
STONE SO SOME DAY  
WOULD STOP SOMEBODY  
IN A HURRY TO  
GET AT ME

WORKING SWIFTLY  
ROCCY BIDS ROBIN,  
LEAVING HIS FEET  
FREE

NOW THAT  
I E LAMED  
THIS STONE TO  
YOUR WAIST  
YOU'LL  
GET ME  
HA HA

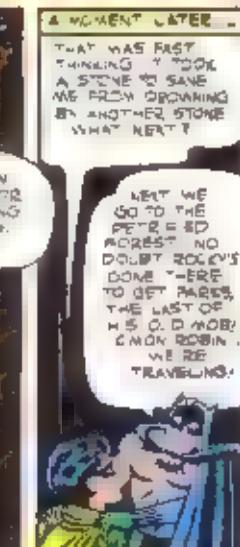
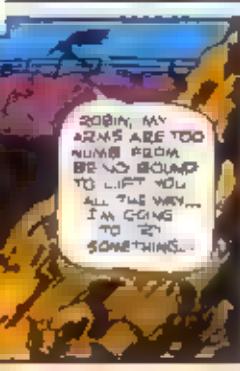
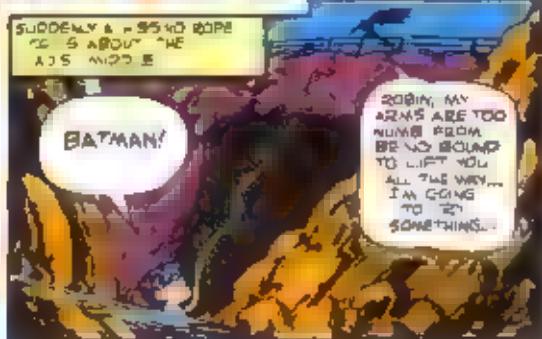
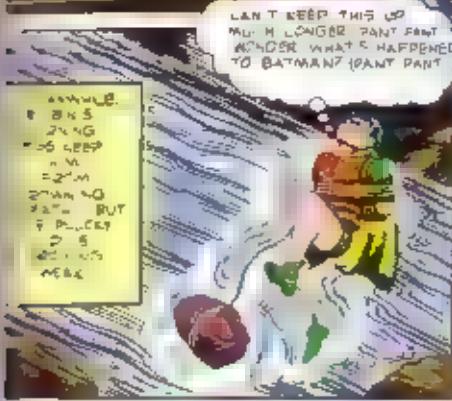
THEN I  
DROWN  
IN THE  
WATER.  
PLAYED  
ON A  
ROCKY  
- 12.5  
ROBINS  
STONES  
WEIGHTED  
BODY

THAT STONE WON'T  
CARRY YOU TO THE  
BOTTOM. SO YOU'LL TRY TO  
KEEP ALIVE BY TEARING  
WATER. BUT  
SOMETIME SOON  
YOU'RE GOING  
TO GET TIRED!  
HA HA GET THE  
DEAD! HA HA

INSIDE THE SHACK BATMAN AWAKENS TO FIND  
ROCCY SETTING FIRE TO MOUNDS OF SULPHUR

I GET IT  
I AM TO DIE BY  
BRIMSTONE! WE  
SU DHOZ  
ELURES

YEAH PAL AND YOU  
KNOW WHAT THEY  
CALL BURNING SULPHUR  
BRIMSTONE? I'M  
ALKING CARE OF  
YO, AND THE KID  
GOT IT WITH  
STONES HE  
HA SO  
LONG, CHUMPI!



PETRIFIED FOREST WHERE FALLEN TREES HAVE BEEN PETRIFIED BY NATURE TURNED TO STONE

IN US CONGRESS THE PARKS HAS A SHADING VICTOR



A SUDDEN, SURPRISING LEAP CARRIES ROCKY THROUGH AN OPEN WINDOW AND INTO THE FOREST ITSELF.

HEY, ROBIN. I WANT TO WIND UP THIS CASE.

IT'S ABOUT TIME.

SUDDENLY THE SKIES DARKENED AND DOWN POURING THAT PHENOMENON OF NATURE HAD STONES!

AND SO IN THIS VENGEFUL FOREST, TO IT AS HAILSTONES PELT DOWN, BATMAN LOCKS IN A LIFE AND DEATH STRUGGLE WITH ROCKY'S GRIMES.

HA! THAT ONE MUST NOW THIS SUMMER YOU GET KILLED.



BUT AS EAGER ROCKY CHARGES HE SLIDES AND SLIPS ON THE FAINT STONES UNDER-FOOT. AND



WITH POWERFUL DISTANCE EATING STEEDS BATMAN CLIMBS THE DAP AND ATOP A STONE LOG BEGINS TANGLES WITH THE KILLER.

YEAH, S'CHEAP PAL.

GRAY PAL IT'S GONA BEAT YOU IN THE FACE FOR YOU.

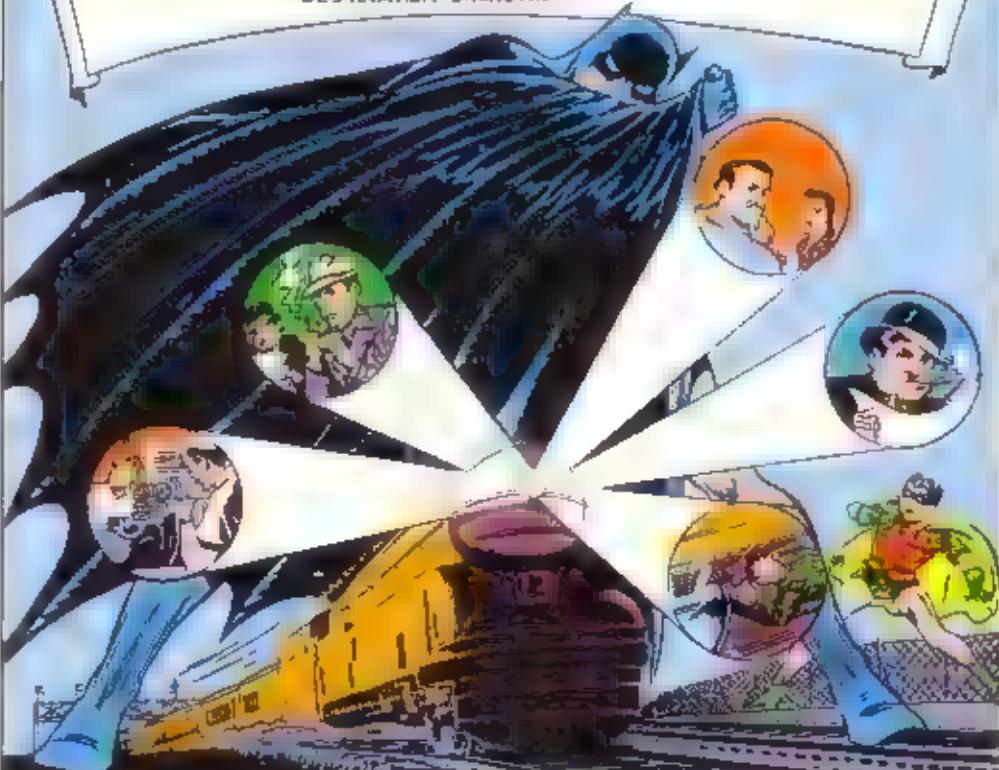
AND SO IT WAS TO ALL MEN DEATH LONED TO ROCKY. HE WAS HE LIVED BY STONES AND DIED BY STONES.

AND FINALLY RAN UP BENEATH ONE TOMBSTONE!

# BATMAN WITH ROBIN

ALL LET GO-GO-GO-GO-GOED FOR THE SURPRISE TIE OF YOUR LIFE - WITH AS WEIRD AN ASSORTMENT OF FELLO-PASSENGERS AS EVER ROPE A CRACK TRANSCONTINENTAL FLYER MEET THE TRAGIC YOUNG PASSENGER BOUND FOR THE LETHAL GAS CHAMBER - THE RICH AND REKNOWNED "TRICKY-BUT-TRUE MAN" - THE S RANDEY SI ENT FIGURE IN THE ZULU LAND - THE OVER AMBT CUR RATED E - AND LAST BUT NOT LEAST THE MYSTERIOUS NOBO E DING THE RODS - THE BELL CLANGE THE WHISTLE SHRIKS THE HAND OF FATE YANKS THE THROTTLE SWIDE AND IT TAKES A LITTLE STEELY NERVE AND SMASHING STRENGTH OF THE BATTING BATMAN AND THE DAREDEVIL ROBIN TO CHECK A ROARING DASH TO DISASTER IN A 5 SPEED SPEED STORY

"DESTINATION UNKNOWN"



THE GATEWAY TO ADVENTURE IN  
GOTHAM CITY'S GRAND CENTRAL  
STATION.

I'M MR  
CLAYBORN'S  
SECRETARY.  
WE'LL BE  
FURIOUS IF  
I ALSO TAKE  
THE TRAIN.

NOW STOP TO  
CALIFORNIA  
LET ME SEE  
YOUR TICKET!

BEYOND, LIKE AN INPATIENT DRAGON, THE WORLD'S MOST LUXURIOUS TRAIN  
JOLTS FORWARD AT THE CONDUCTOR'S SIGNAL.

--BO-O-O-DARDI!

AN IMPORTANT TRAIN CARRYING IMPORTANT  
PEOPLE SUCH AS LYDIE CLAYBORN,  
COLLECTOR OF ODDITIES, FAMED AS THE  
"TRICKY-BUT-TRUE" MAN.

WE'RE HAVING YOU IN THE  
N.Y.C. TRAINS SO  
WE CAN DO ANYTHING TO MAKE  
YOUR TRIP  
ENJOYABLE.

IF YOU CAN FIND  
ME A STARTING  
ODDITY BEFORE  
WE GET TO  
CALIFORNIA, I'LL  
GIVE YOU A BONUS.

I'LL TRY... BUT  
NOTHING EVER  
HAPPENS ON  
THESE TRAINS.

MISS HIBBS  
MADE A NOTE  
IN HER  
TELE. THAT  
OF 27  
CONDUCTORS  
IN THE NET  
NOT ONE HAS ADDED  
A NEW ODDITY  
TO MY  
COLLECTION.

LATER

CLYDE CLAYBORN  
IS LOOKING FOR  
A NEW ODDITY.  
PERHAPS YOUR  
PATIENT IN  
THE 204  
LUNG...

SORRY MR  
FORTESQUE  
CAN'T BE  
DISTURBED.

THE LEAST  
DISTURBANCE  
MIGHT KILL  
HIM!

HE'S IN A COMA -  
AND IF WE DON'T  
GET HIM TO THAT  
CALIFORNIA SPECIALIST  
IN A HURRY HE  
MAY NEVER  
WAKE UP.

NO. 5 MZ F 12 250 IS THE ONLY  
PASSENGER. OVER HIM IS THE SHADOW  
OF DEATH. LIES DARKLY...

AN O.C. THIS MORNING  
ONE A MAN  
ABOUT TO BE  
SENT TO THE  
LETHAL GAS  
CHAMBER IN  
CALIFORNIA F 12.  
A MURDER HE DIDN'T  
COMMIT!

HENRY REE  
MAN LEAPS  
OVER A DOG  
FELL HAT  
LAWRENCE  
PASCO AND  
THIS IS

DETECTIVE  
O'FEEY - AN  
LIEUTENANT  
GUFFEE WHEN  
I GOT BACK  
FOR CATCHIN'  
THIS BIRD.

THANKS  
BUT I  
STILL  
WANT MY  
ODDITY.

THE CITY LIMITS AS THE TRAIN CRAWLS THROUGH A FREIGHT TARDY, A  
RESCUE FIGURE PARTS BETWEEN RUMBLE NO WHEELS

BETTER  
CAN BE  
WHICH CAN  
BE  
FAST

22 521 344  
22 521 344  
22 521 344  
22 521 344

W. H. Tamm I  
S. A. M.  
J. D. F. F. D.  
L. A. B. R. R.  
E. M. M. S.  
A. F. P. P.  
E. E. A. A.  
F. T. T. P. P. P.  
P. E. S. P. P. P.  
L. C. C. C.  
A. B. D. D. D. D.

BUT ONE IS NEVER TOLD WHERE ONE IS TO BE FOUND. IT IS READING A BOOK OF WHICH HE KNOWS

HELPING TO  
COME "UP"  
FACTS &  
DULL

100-1000

WE GOT A  
PRIVATE ON  
CLOTHING  
T. L. BE  
THE TENANT  
GUFFEE!

THIS IS  
MY LAST  
ONE

AND THE MYSTERIES FLOWE  
RE DAY

HA HA  
IMAGINE ME  
A BIG SHOT  
BUTTING THE  
RODS

ON INT'L GATHERING DARKNESS RUSHES  
THE TEAM W H TS CAROQ OF HUMAN  
FEELS AND WORRIES AND SEE THY  
A SHADOW CREEPS OVER THE SWAYING  
TOL. 5 P. M. 2-185

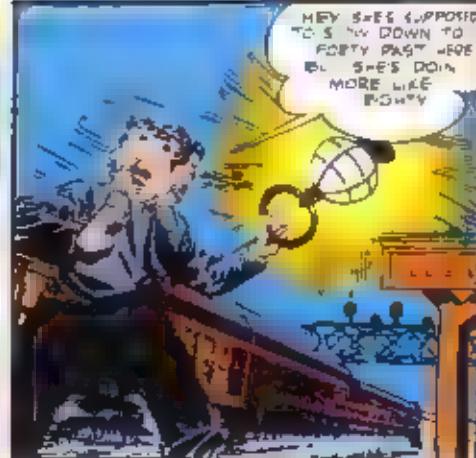
THE VERY INSTANT AS THE  
ENGINE TURNS..

479

10 E 2644  
1224 4/9  
14 4400  
Take A  
left

A PURPOSEFUL HAND PULLS AT THE THROTTLE AND THE  
HUGE ENGINE CANNONBALLS AHEAD IN A SURGE OF POWER

SOMEBOY'S SCALED  
IT UP LATE BUT  
IT WON'T BE  
AIRE



HAS THE  
ENGINEER  
GONE CRAZY?  
SHE LEAVES  
THE TRACKS  
AT THIS  
SPEED



WHIZZING AND SWISHING THE SUBWAY TRAIN STREAMS  
LIKE THE COMET FOR WHICH IT IS NAMED THROUGH  
VILLAGE AND COUNTRYSIDE

SHE PASSED THROUGH  
JAMESTOWN DOWN  
KINNEY AND THERE  
WASN'T ANYBODY  
IN SIGHT IN THE  
ENGINE

SHE'LL NEVER  
MADE THAT  
CROSS OH  
TRAVERS  
TREES - F



IN GOTHAM CITY  
THE TELETYPE  
STORYLINE NEWS  
TO GORDON

THE COMET  
RUNNING WILD?  
NOBODY COULD  
ANYONE STOP  
T HECK.  
THE BATMAN!



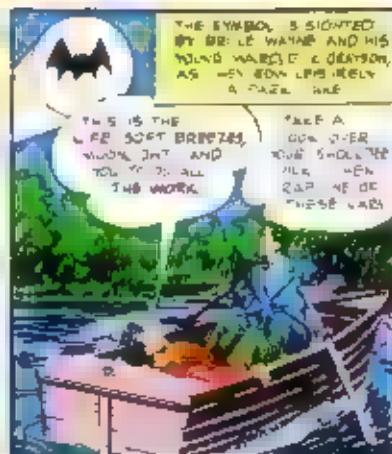
STABBING UPWARD THROUGH  
THE NIGHT A DAZZLING  
FIELD OF LIGHT STRETCHES  
A WEIRD BLACK SHAPE  
AGAINST THE DARK

IT LOOKS  
LITTLE A  
BA  
OF COURSE  
THAT'S THE  
SIGNAL FOR  
THE BATMAN!

THE SYMBOL IS SIGHTED  
BY BILLIE WADDE AND HIS  
YOUNG WARD C. JESSON,  
AS THEY SPIN UPHEALED  
A FALLEN TREE

TAKE A  
LOOK OVER  
THOSE SHOULDERS  
HILE, WHEN  
RAP, HE BE  
THESE LADS

WHO DO  
THEY THINK  
THEY ARE  
THE TALE  
LEMM?



PP AD  
2ND T. LATE  
1940 SEONDS

BATMAN  
AND ROBIN!  
T AND DUDDNESS  
YOU BE HERE  
THE COMET  
IS ROLLING  
W AND

WESTWARD ACROSS STATE LINES WINDS THE BATWINGED CRATE ALIEN  
THAN ANYTHING ELSE ON EARTH OR ABOVE IT LAY - AT LAST...

THERE SHE  
IS AND  
LOOK AT  
HER GO

DOWN WE GO  
F-SAF - TS 7420S  
TEST E AT THAT  
SPEED. THERE WOULD  
BE A SINGLE  
PASSENGER  
LEFT ALIVE

4. SWIFT CHANGE OF GARMENTS  
• MAN DASH OVER ROOFTOPS AND  
• HEATS LATER THE DYNAMIC DUO  
• DODGES LTD GORDON'S OFFICE

5. UPON TRAVERS TRESTLE, WHERE THE RAIL CARS SWARL OVER  
• DAZZLE CRASH TO POLICE IN A TIME BEYOND CHARGES WE HUNTER  
• THE STEEL MONSTER

6. BUT AT EAST ONE OF TS 745'S  
SENGERS DOES NOT INTEND TO DIE

THE WHOLE TRAIN  
WILL LEAVE THE RAILS  
AT THE CURVE, BUT  
I'LL LEAVE BEFORE THAT.  
WITH MY LITTLE  
PARACHUTE HA-HA

6. SOONLY

WHAT'S THE  
A PLANE  
AND THE  
BATMAN!

ARRIVED IT'S  
SPRAY ABOUT  
THE BATMAN

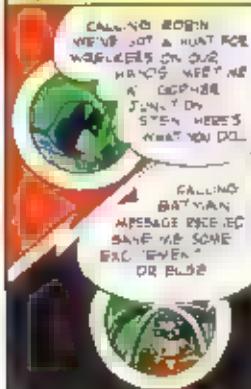
AS THE ENGINE  
WHEELS FORWARD

NOT EVEN HE  
CAN SPOIL MY  
DAME IT'S  
OFF HIM!

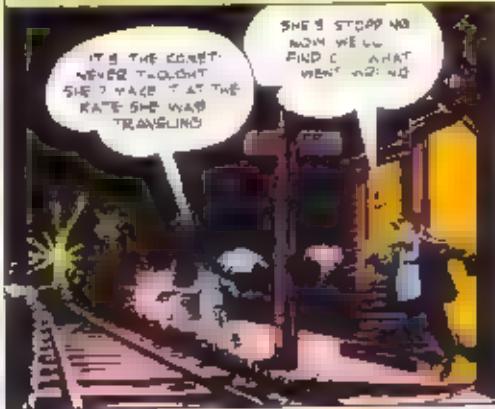
OUT OF THE  
WE OF FIRE AT  
LAST, NOW  
FOR THE BRAKES



45 MILE 240 SPEEDS  
MESSAGE TO THE SCAR, NO  
REGIN



DOOPER JUNCTION DID HARDLY A WHISTLE STOP TONIGHT  
5 THE SCENE OF TENSE ED TEMEN



ED THE MYSTERY REMAINS  
AS DEEP AS EVER



2 \* ONE PASSENGER FLITS LIKE A FUGITIVE THROUGH SHADOWS AT THE FARTHER SIDE OF THE TRAIN.

CAN'T TAKE A CHANCE ON BEING SEEN, THINK ALL HIDE BEHIND THESE OLD FREIGHTS.

ONLY TO ENCOUNTER ANOTHER FL T HUG SHADOW THE BATMAN. WHO SWUNG FROM THE ENDING A SECOND BEFORE TORUNO TO A STOP.

HAVE YOU GOT A TICKET? OR SHOULD I PUNCH?

BATMAN SO I WAS WHO BROUGHT THE TRAIN IN YOU DIGHT TO GET A REWARD!

DON'T TAKE REWARDS, BUT IF I DID, I MIGHT TELL YOU FOR TURNING YOU OVER TO THE AUTHORITIES.

AT LAST, BATMAN WAS HANGING ON. HE EYES SLARED TO DEATH WHEN HE SAW THE TREASLE.

I HOPE HE BUZZES ME.

WHEN A FELLOW'S DOWN AND PUT A NEVER CALL HIM. I'LL TAKE YOUR WORD TILL I DO A LITTLE INVESTIGATING.

THAT'S WHY ARE YOU TRYING ME UP?

SO I'LL KNOW WHERE TO FIND YOU IF I HANG YOU AND YOU LOOK HONEST BUT TRAIN-WRECKING IS SOMETHING I CAN'T TAKE HANGERS WITH AN THE BAGGAGEMAN'S CO.

SHUCKING HIS FIGHTING CARB, THE BATMAN DISAPPEARS AND A MOMENT LATER, BRUCE WAYNE FINDS AT THE TICKET窗口 AT THE STATION.

LUCKY FOR ME HIS TRAIN STOPPED HERE. I'LL TAKE A TICKET THROUGH TO THE END OF THE RUN.

HERE YARD.

MEANWHILE, AT A MAGAZINE STAND, A YOUNG MAN SEEKS TO BE STICKED UP FOR A LONG, TERRIFY SESSION.

I'LL TAKE THESE COMIC BOOKS.

GOLLY RIP, ARENT YOU GONNA DO ANYTHIN BUT READ FROM HERE ON?

AND THE BADGIE CAR

WHERE'S THE  
BADGIE CAR?  
HE CLAYBORN  
WANTS A BOOK FROM  
HIS TRUNK AND .  
OH A MAN  
BOUND AND DAGGED

MANHATTAN  
HUGO...

OH YOU POOR  
FELLOW WHO DID  
IT? THE MAN  
WHO TRIED  
TO WRECK  
THE TRAIN?

YOU'RE A  
LIFE-SAVER,  
MISS HE  
DIDN'T  
GIVE ME  
A CHANCE  
FOR LUL  
UNTIL ME

A MOMENT LATER.

A MILLION THANKS  
NEXT TIME WE  
MEET I'LL TELL  
YOU HOW PRETTY  
YOU ARE BUT  
SOON NOW I'VE  
GOT TO GET  
OUT OF SIGHT!

WAIT WHO  
ARE YOU?  
HOW DO  
I KNOW?

WHAT IT DID WRONG?  
WHAT FINE WAS THE  
TRAIN-WRECKER  
HIMSELF AFTER  
ALL HE'S DAGGED  
JUST A HOGG  
BUT HE HAD THE NICEST  
EYES .

NICE EYES PERHAPS BUT A PUPPOSEFUL GLINT SHINES IN THEM AS THE TRAIN  
RESUMES ITS FATEFUL JOURNEY

HERE WE GO  
AGAIN FROM  
NOW ON I'LL  
HAVE TO KEEP  
MY EYES PINCHED  
FOR THE  
BATMAN!



IN THE OBSERVATION COACH

MR. WAYNE I HEARD OF YOU YOU  
DON'T KNOW OF AN  
ODDITY I'D LIKE  
PASSED ON TO THE  
"FIRE BLAST" THE  
MAN, DO YOU?

THERE'S NOT  
MUCH  
ENTERTAINMENT  
IN A LIFE  
BLAZING  
BUT I  
THINK OF  
SOMETHING

DON'T BE  
BORED FOLKS  
GET YOUR  
LATEST ISSUE  
OF WORLD'S  
FINEST COMICS  
96 PAGES  
ONLY 5¢

WHAT ARE YOU  
DOING HERE,  
BOY? I'LL  
HAVE TO PUT  
YOU OFF



WELL  
I'LL EIGHT  
THEIR

DEE THANKS  
MISTER, JUST  
FOR THAT  
HERE'S A  
FREE COPY

THAT'S MY  
FAVORITE MAGAZINE!



...SEE INDIE THE BLACKNESS OF THE OPEN COUNTRY SWALLOWED  
A SPEEDING TRAIN... AND MENACE GATHERS LIKE A STORM

THE BOASTFUL DETECTIVE GUPPY IS BLACKED  
OUT ALSO



SHOOTING THROUGH THE TRAIN, HE HIS ROLE AS A  
WALESHAN OF EXCITING STORIES, ROBIN LOOKS  
AND LISTENS FOR INFORMATION...

IT WAS TIED,  
AND I M NOT  
A BE I SHOULD  
A BE SET HIM  
AWAY HE LOOKED  
AT EVEN  
A HOLT A  
SHAVE

BUVA MAGAZINE  
SIE? YOU RE  
ROMANTIC  
NESS HIBBS  
THIS SOMETHIN'  
ONE TIED  
UP? HE MAY BE  
OURCROJB  
HUB? WHY ER  
YES BOY T MAY  
ONE ME AN COOTIN'



BUVA  
HEY ALL  
YOU HAVE  
TO DO IS  
SAY 401

BEAT + BEAT  
HERE WE RE  
TRY TO TAKE  
CARE OF A  
DYING MAN  
AND EVER BODY  
BARRBS IN ON  
US



READ ABOUT THE  
OH OH! THE  
DETECTIVES KNOCKED  
OUT AND HIS  
PRISONER'S GONE!  
THIS IS BAD.



LATER... DICK FINDS BEUCHE ALONE...

...AND THAT'S  
ALL I COULD  
END OUT  
OF COURSE,  
I'D BEEN  
BRIGHTER...

YOU'LL DO FELLA,  
PROVIDING YOU TURN  
INTO ROBIN IN A  
HURRY AND FOLLOW  
ME TO MY COMPART-  
MENT.



AND ONCE MORE, GARBED IN THEIR MANTLED COSTUMES, THE  
BATMAN AND HIS BATTLING PAL RACE AHEAD TO ACT ON...

BUT THAT'S  
WHERE THE MAN  
IN THE RON LONG  
IS POSSIBLY  
DYING

SIE, AND HIS  
NURSES WERE THE  
ONES WHO OBJECTED  
MOST STRENUOUSLY  
TO YOUR BOTHERING  
THEY WEREN'T  
THEY?



DEATH HAS NEVER COME CLOSE TO THE MAN IN THE IRON LUNG...FOR THE  
NEAT INSTANT...

HOT OXYGEN, POISON  
GAS! IN ANOTHER MINUTE,  
WE'D HAVE BEEN  
DAD!

THE MUSSELS,  
THEY'VE GONE!  
AND THE WINDOWS  
ARE OPEN!

THAT FELLOW WILL  
LIVE, AND THE NURSES  
COULDNT HAVE JUMPED  
OFF AT THIS SPEED!

I'M GOING UP ON TOP  
YOU GO FORWARD  
AND SEE WHAT YOU  
CAN DO!

RIGHT!

CLAMBERING PRECAIOUSLY OVER THE SWAYING TOP OF THE COACH, THE BATMAN SIGHTS... AND IS SIGHTED BY... HIS GUARD.

THE BATMAN AGAIN!  
I KILLED HIM BEFORE..  
BUT THIS TIME  
I WON'T!

BETTER  
SHOOT FAST,  
THEN, WAIT!

HANG ON WHEN YOU'RE  
HIT, OR THE JAIL AT  
THE END OF THE

I'D RATHER  
FALL OFF  
THAN GET  
HIT AGAIN

BUT NOT EVER THE BATMAN'S LIGHTNING SPEED CAN OUTMATCH BLASTING LEAD, AND THE CRIMINAL'S BULLET STRIKES WITH FILE-DRIVER FORCE!

I GOT A  
SUITCASE  
FOR YOU!

CONTRIBUTOR  
HIS GOT  
ME...

A SHOT!  
AND THE BATMAN'S  
HIT! I, I'VE  
GOT TO DO  
SOMETHING!

FAR TOWARD THE FRONT OF THE TRAIN  
ROBIN HEARS THE BARK OF THE SHOT...

TURNING SHARPLY AND SNATCHING THE EXTENDED ARM OF A SEMAPHORE SIGNAL, THE BOY LETS THE TRAIN THUNDER beneath him...

PLEASE DON'T LET ME BE TOO LATE...

TOUGH, EH? WELL, A SLUG IN THE HEAD WILL TAKE CARE OF THAT!

LOW BRIDGE... BUT NOT LOWER THAN YOU!

ROBIN! SAVED MY LIFE!

Y-H-U!



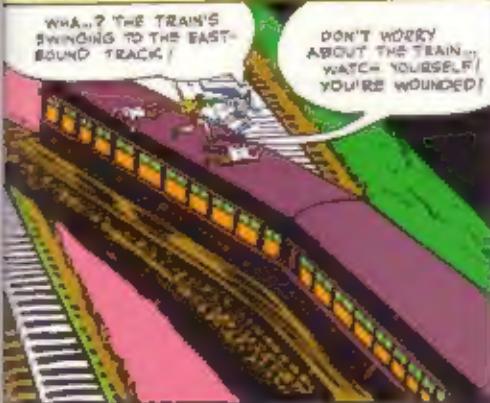
SUDDENLY, A SICKENING LURCH OF THE TRAIN WARNS OF FRESH DANGER...

WH-A? THE TRAIN'S SWINGING TO THE EAST-BOUND TRACK!

DON'T WORRY ABOUT THE TRAIN... WATCH YOURSELF! YOU'RE WOUNDED!

THAT SEMAPHORE MUST HAVE OPERATED A SWITCH AHEAD OF THE ENGINE— AND AN EASTBOUND TRAIN IS COMING TOWARD US!

WON'T THE ENGINEER KNOW ENOUGH TO STOP?



OF COURSE... BUT THE TRACKS ARE CROSSED AND THE ENGINEER OF THE OTHER TRAIN WON'T KNOW WHAT'S HAPPENED TILL TOO LATE!

BUT BATMAN... YOU'LL NEVER MAKE IT, WOUNDED LIKE THAT! BEIDES, WHAT CAN YOU DO?



WITHOUT A WAY OF SIGNALING THE ON-RUSHING TRAIN, HOW CAN BATMAN PREVENT A HEAD-ON CRASH? YET DIZGEEPLY HE STRUGGLES FORWARD...

GOT TO MAKE IT... GOT TO...



THE ENGINEER, HELPLESSLY AWARE OF THE PERIL, KNOWS NOTHING OF THE WOUNDED MAN FIGHTING A VALIANT BATTLE OVERHEAD...

GET TO...  
KEEP GOING...

I'VE CUT THE  
ELECTRIC AND  
SET THE BRAKES...  
WHAT ELSE CAN  
I DO?

NOW HE LOWERS HIMSELF TO THE COWCATCHER!  
BUT WHAT DOES THAT MEAN, EXCEPT THAT BATMAN  
WILL BE THE FIRST TO DIE WHEN STEEL MEETS  
STEEL IN THUNDERING CHAOS?...

AT LAST...  
IF ONLY  
I'M IN  
TIME...

ABOARD THE EASTBOUND EXPRESS,  
THE ENGINEER BLINKS AT A STRANGE  
SIGHT...

WHAT'S  
UP?

SOMETHING FUNNY...  
COME HERE, JOE, AND TELL ME  
WHAT YOU SEE  
AHEAD OF THAT  
WESTBOUND  
ENGINE!

WHY, IT'S A  
BAT! WHAT'S  
A BAT DOING  
OUT HERE  
ON THE  
PRAIRIE?

MAKES ME THINK  
OF... LET'S SEE...  
THE BATMAN,  
WHO SHOWS UP WHEN  
THERE'S TROUBLE...  
TROUBLE?? QUICK,  
JOE -- THE BRAKES!!

A BAT... BUT BENEATH THE  
WEIRD SYMBOL, A MAN'S  
GIRL DETERMINATION KEEPS  
IT FLYING!

THE BAT EMBLEM  
RIPPED FROM THE FRONT  
OF ANY UNIFORM  
-- MIGHT IT WILL  
WARN THEM!

TWO THUNDERING DRAGONS SHUDDER AND SCREECH UNDER THE SQUEEZE  
OF AIR BRAKES... SHUDDER AND SLACKEN THEIR TERRIFIC SPEED...

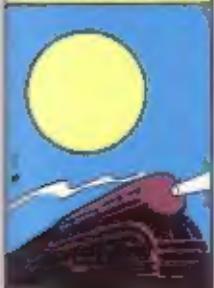
ANOTHER SECOND  
WOULD HAVE BEEN  
THE WORST WRECK  
IN TEN YEARS!

BATMAN!  
YOU -- YOU  
SAVED US!

ERCUSE ME...  
TIRED... GOT TO  
SIT DOWN  
SOMEWHERE...



DESTINATION UNKNOWN." NO WAY'S CALLED THIS STORY OF A GROUP OF VERY HUMAN BEINGS, ALL IN SEARCH OF SOMETHING. AND NOW, AS REPORTERS FLOCK AROUND, LET US SEE WHETHER THEIR QUESTS WERE SUCCESSFUL.



JOHN KEYES, NO LONGER A MURDER SUSPECT, IS INTERVIEWED...

I TOLD THEM I WAS INNOCENT. I ESCAPED, WENT EAST--AND FOUND CERTAIN EVIDENCE WHICH I HOPE WOULD WIN ME A NEW TRIAL...

TODAY THE WHOLE WORLD WILL KNOW YOU WERE INNOCENT.



DETECTIVE GURRY, THE AMBITIOUS SLEUTH...

I CAUGHT KEYES, AND THOUGHT I'D GET PROMOTED FOR THAT--BUT IT LOOKED BAD WHEN THOSE CROOKS SUGGESTED ME, TOOK MY PRISONER, BUT ALL'S WELL NOW, SINCE I NABBED THEM.



THUGGER YORK AND BIFF BOLTON DIDN'T GET WHAT THEY WERE AFTER, BUT THEY'LL GET WHAT THEY DESERVE...

LISTEN TO THAT COPPER BRAIN! IT WAS THE BATMAN WHO GRABBED US, AFTER WE SNATCHED KEYES AND TRIED TO KILL HIM IN THE IRON LUNG, WHICH WE HELD ONLY A WAX DUMMY!

WE TRIED TO WRECK THE TRAIN I AFTER SLOWING THE ENGINEER, I WAS ALL SET TO JUMP AS WAS MY PAL ON THE OTHER END! WHEN BATMAN STOPPED US, WE SNATCHED KEYES,

BECAUSE WE WERE AFRAID OF HIS NEW EVIDENCE... YOU SEE, WE DID THE MURDER HE WAS ACCUSED OF!



AND LOOK WHAT WE HAVE HERE!

MISS HIBBS, IS IT TRUE THAT YOU'RE GOING TO MARRY THIS--ER--HOB?

HOB! HE'S KEN THORNE, PRESIDENT OF THIS RAILROAD! HE GOT SICK OF HIS JOB AND DECIDED TO LOOK FOR ADVENTURE--JUST AS I DID... AND WE MET IN THE BAGGAGE COACH!



THE "TRICKY-BUT-TRUE" MAN'S WORRIES ARE OVER...

I'VE LOST A SECRETARY--BUT LOOK AT THE GROTTIES I'VE GOT! A MILLIONAIRE TURNS HOB, VINS' WORKING GIRL! BATMAN SAVES TRAIN, SINGLE-HANDEDLY! CROOKS PLAN TO USE LIFE-SAVING IRON LUNG AS INSTRUMENT OF MURDER!

YOUR NEW RADIO PROGRAM SHOULD BE A WOW!



AS FOR THE BORED CONDUCTOR...

HO-HUM! WHAT A LIFE! FORTY YEARS OF CARTING POLICE BACK AND FORTH... AND NOTHING EVER HAPPENS!

